

Nicolai Rimsky-Korsakov
Christmas Eve Suite

Картина I.

Вступление.
„СВЯТЫЙ ВЕЧЕРЪ“

Trombone I.

Adagio. 1 14 2 8 Fl.I.

15 *pp poco cresc.*

3 4 Zum Schluss. 1 Andante. 161

f f Pour finir. p

Trombone I.

Картина VI.

Вступление.

161 Andante. p 31 162 2 Tromba I. 5 pp cresc.

ИГРЫ И ПЛЯСКИ ЗВѢЗДЪ.

а.) Мазурка. 163 Allegro assai. sf 1 8 24 164 Trio. 8 165 б.) Шествие кометы. Adagio. 14 8

Fine. 2 D.C. Φ al Fine senza ripetizione.

в.) Хороводъ. 166 Andante non troppo. 30 167 poco riten. 168 г.) Чардашъ и дождь Allegro. p cl.

падающихъ звѣздъ.

14 169 12 170 Fl. I.

7 con sord. mp mp accelerando

БѢСОВСКАЯ КОЛЯДКА.

171 Allegro assai. f dim. pp

8

ten. assai f 172 ff dim. mf dim. pp 15

173 18 174 12 175 Trombone III. 8

Trombone I.

176 *Ob.* 8 *Ob.* 6

177 *f* *sf* *sf*

sf *f*

178 22 179 20

Fl. *sempre con sord.* *p* *sf*

180 19 *sf* *f* *sf* *sf* *ff* *dim.*

Fl. *Far.* 181 *senza sord.* *p*

182 *Moderato.* 2 2 *f*

Allegro non troppo. (alla polacca.) 183 *Lo stesso tempo.* *mf* *f* 9

attacca

Trombone I.

Картина VII.

Польскій съ хоромъ.

184 Allegro non troppo alla polacca. (l'istesso tempo.)

185 *ff* *f* *f cresc.*

186 *ff*

187 Trio. **188** 8 **189** *Obol.* *mf* *mf* **190** 8 **191** 9

192 *Trombone III.* *Tromba III.* *Fag.*

193 *f* *ff* *f*

194 2 *Viol. I.* *tr* *tr* *tr* *f* *f cresc.* *ff*

195 *f* *mf* *cresc.* *ff*

196 Coda.

Zum Schluss.

Pour finir.

Trombone I.

204 Allegro assai. 7 7

sf *mf*

dim. 15

Картина VIII.

205 Andante. con sord. *pp*

206 Allegro. 14 *sf*

Tromba I. 3 Tromba I. *p* 207 Allegro assai. 7 Timpani. *mf*

senza sord. 4 Viol. I. *mf*

208 Moderato. 3 12 209 4 *riten. poco a poco* 2

ПОѢЗДЪ ОВСЕНЯ И КОЛЯДЫ. Andante. Viol. I. 210 14 211 8 212 2 *sempre tenuto assai*

accelerando 3 3 Più mosso. *f* *dim.*

Flauti. Tromba I et II. 213 18 *pp* *morendo* *pp*

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Картина I.

Вступление.
„СВЯТЫЙ ВЕЧЕРЪ.“

Trombone II.

Adagio. 1 14 2 8 Fl. I. 15 *pp poco cresc.*

3 4 Zum Schluss. 1 Andante. 161 *f f p*
Pour finir.

Trombone II.

3

Картина VI.

Вступление.

161 Andante. 31 162 2 Tromba I. 5 *pp cresc.*

ИГРЫ И ПЛЯСКИ ЗВѢЗДЪ.

а.) Мазурка. 163 Allegro assai. 8 24 164 Trio. 8 165 6.) Шествие кометы. Adagio. 14 *sf* *Fine.* *2 D.C. al Fine senza ripetizione.*

в.) Хороводъ. 166 Andante non troppo. 30 167 168 г.) Чардашъ и дождь Allegro. *poco riten.* *p Clar.*

падающихъ звѣздъ. 169 12 170 *Fl. I.*

7 171 *Trb. I.* *accelerando con sord.* *mp* *mp*

БѢСОВСКАЯ КОЛЯДКА.

171 Allegro assai. *f* *dim.* *pp*

8

172 15 *ten. assai* *f* *ff* *dim. mf* *dim. pp*

173 18 174 12 175 Trombone III. 8

Trombone II.

176 *Ob.* 8 *Ob.* 6 177 *f*

sf

sf *f*

sf 178 22 179 20

Fl. *sempre con sord.* *p sf sf*

180 19 *f sf sf ff dim.*

Fl. *Fag.* 181 *senza sord.* *p*

182 *Moderato.* 2 *p p*

Allegro non troppo. (alla polacca.) 2 *mf* 5 *f*

183 *L'istesso tempo.* 9 2 *attacca*

Detailed description of the musical score: The score is for Trombone II and spans measures 176 to 183. It is written in 3/4 time. Measure 176 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *f*. It includes a woodwind entry marked *Ob.* and a measure rest of 8. Measure 177 continues with a woodwind entry marked *Ob.* and a measure rest of 6. Measure 178 features a woodwind entry marked *Fl.* and a dynamic of *sf*. Measure 179 has a woodwind entry marked *Fag.* and a dynamic of *f*. Measure 180 has a woodwind entry marked *Fl.* and a dynamic of *sf*. Measure 181 has a woodwind entry marked *Fag.* and a dynamic of *ff*. Measure 182 has a woodwind entry marked *Fl.* and a dynamic of *dim.*. Measure 183 has a woodwind entry marked *Fag.* and a dynamic of *p*. The score includes various performance instructions such as *sempre con sord.* (always with mutes), *senza sord.* (without mutes), *Moderato.*, and *Allegro non troppo. (alla polacca.)*. The score ends with a double bar line and the instruction *attacca*.

Картина VII.

184 Allegro non troppo alla polacca.(Pistesso tempo.)

184 Allegro non troppo alla polacca. (Pistesso tempo.)

185 4

186

187 Trio. 16

188 8

189

190 8

191 9

Trombone III.

192 Tromba III.

Fag.

193

194 4

195

196 Coda

Zum Schluss.

Pour finir.

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Картина I.

Вступление.
„СВЯТЫЙ ВЕЧЕРЪ“

Trombone III.

Adagio. 1 14 2 8 Fl. I. *pp poco cresc.*

3 4 Zum Schluss. 161 Andante. *f f Pour finir. p*

Trombone III. **Картина VI.**

Вступление.

[161] *Antante.* *p* 31 [162] *Tromb. I.* 5 *pp cresc.*

[163] *а) Мазурка. Allegro assai.* 1 8 24 [164] *Trio* 8 *Fine.* 2 *D.C. al Fine senza ripetizione.*

[165] *б) Шестые кометы. Adagio.* 14 *poco rit.* [166] *в) Хороводъ. Andante non troppo.* *poco rit.* 8 24 30 2

[168] *г) Чардашъ и дождь падающихъ звѣздъ. Allegro.* *p*

[169] 14 [170] *Fl. I.* 12

[171] *Tromb. I.* 7 *II. acceler. con sord.* *mf*

БѢСОВСКАЯ КОЛЯДКА.

[171] *Allegro assai.* *f* *dim.* *pp*

ten. assai 8

[172] 15 *ff* *dim.* *mf* *dim.* *pp*

[173] 18 [174] 7 *Fl.* [175] *sempre con sord.* *f*

sf *sf*

Trombone III.

176 10 Oboe.

177 6 *f* *sf*

178 22 179 20 Fl.

180 19 *sf* *ff* *dim.* *f* *sf*

181 *senza sord.* *p* *Fag.*

182 Moderato. 2 *p* 2 *mf*

Allegro non troppo. (alla polacca.) 183 Distesso tempo. 9 *f*

attacca.

Trombone III.

196 Coda. *f* *mf* *cresc.* *ff*

5 *ff* Zum Schluss. *Pour finir.*

204 Allegro assai. *f* *mf* 15

dim.

Detailed description: This block contains the musical notation for Trombone III, measures 196 through 204. The notation is written on five staves in bass clef with a key signature of two sharps (F# and C#). Measure 196 begins with a forte (*f*) dynamic and a triplet of eighth notes. The melody continues with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. A Coda symbol is present. Measure 197 continues the melody. Measure 198 features a fermata and a dynamic of fortissimo (*ff*). Measure 199 includes a section labeled 'Zum Schluss.' and 'Pour finir.' with a fermata. Measure 200 starts a new section marked 'Allegro assai.' with a forte (*f*) dynamic. Measure 201 continues with a mezzo-forte (*mf*) dynamic. Measure 202 features a decrescendo (*dim.*). Measure 203 ends with a fermata. Measure 204 is the final measure, marked with a 15-measure rest and a 4/4 time signature.

Trombone III.

Картина VIII.

205 Andante.
con sord.
pp

206 Allegro.
f

207 Allegro assai.
mf

Timpani.

senza sord.

208 Moderato.
mf

209 *rit. poco a poco*

210 Andante.
Viol. I.

211 *sempre*

212 *sempre*

213 Più mosso.
f *dim.* *pp*

Flauti

tenuto assai

accel.

marcendo

pp

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Картина I.
Вступление.
„СВЯТЫЙ ВЕЧЕРЪ“

Tuba.

Adagio. 1 14 2 10 Tromboni. 3 4

15

pp poco cresc. f

161

Zum Schluss. 1 Andante.

f Pour finir. *p*

Tuba.

3

Картина VI.

Вступленіе.

161 Andante. 31 162 2 Tromba I. 5 *pp cresc.*

ИГРЫ И ПЛЯСКИ ЗВѢЗДЪ.

а.) Мазурка. 163 Allegro assai. 1 8 24 164 Trio. 2 8 *Fine.* *D. C. al Fine senza ripetizione.*

б.) Шествіе кометы. 165 Adagio. 8 14 poco riten. 1 166 в.) Хороводъ. Andante non troppo. 24

г.) Чардашъ и дождь падающихъ звѣздъ. 167 30 poco riten. 2 168 Allegro. Clar. I.

14 169 12 170 Fl. I.

7

Trb. I. *mp* *accel.*

БѢСОВСКАЯ КОЛЯДКА.

171 Allegro assai. 22 *f* *dim.*

Tuba.

172 Fl. 15 173 18

mf *dim.* *pp*

174 12 175 Trb. III. 8 176 18

177 20 178 22 179 23 Trb. III. *f*

ff

180 20

Fl. *p* *f* *p*

181

182 Moderato. 2 2 *p*

Allegro non troppo. (alla pollacca.) 9 183 L'istesso tempo. 10

mf

Tromb. III. *f* *attacca.*

Tuba.

Картина VII.
Польскій съ хоромъ.

Allegro non troppo alla polacca. (Listesso tempo.)

184 7 185 2 Tromba I.

ff *f*

186 *f cresc.* *ff*

187 Trio. 16 188 8 *f* *mf* *cresc.* *ff*

189 2 Tromb. III. 3 5 190 8 191 9 Tromb. III. 192 4 Tromb. III.

193 7 *f* *ff*

Tuba.

194 2 Tromb. *f*



195 *f cresc.* *ff*



f *mf* *cresc.* *ff*



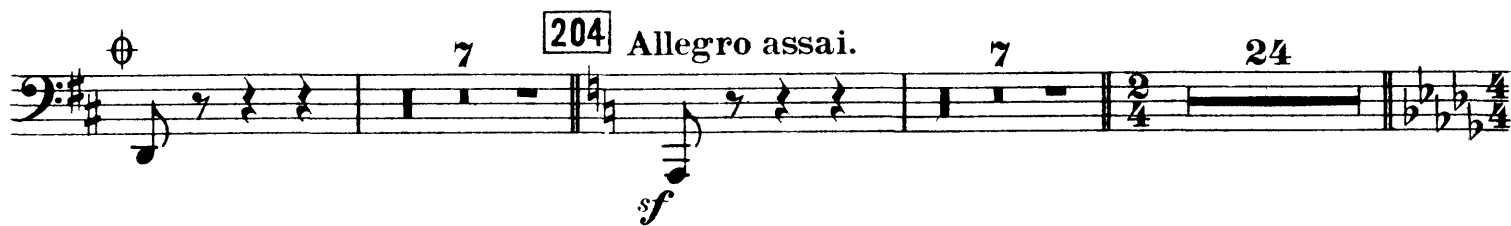
196 Coda.



5 *ff* Zum Schluss. Pour finir.



204 Allegro assai. *sf* 7 24



Tuba.

7

Картина VIII.

205 Andante. 12 206 Allegro. 15 Tromba I. 3

Tromba I. 207 Allegro assai. Timpani. 8

10 12 208 Moderato. 12

Поѣздъ овсентя и коляды.

209 4 riten. poco a poco 210 Viol. I. Andante. 14

211 8 212 2 sempre tenuto assai Viol. I. 5 accelerando Fl. piccolo.

Tromba. Più mosso. 213

f *dim.* *pp* *morendo*

18 Flauti. *pp*